On Thursday and Friday, February 16th and 17th, Ann Bausum came to MUS to speak in chapel and to meet with four classes which were attended by over 100 students. She met with Memphis Leaders, an American Literature class, and the senior seminar classes on Southern Renaissance and the African Diaspora. She discussed the events behind her books and explained the importance of revision in writing, showing photos of the five drafts she prepared for one of her books before writing the true first draft.

Ms. Bausum has published nine titles with National Geographic on women’s suffrage, immigration, social issues during World War I, the Muckrakers, and the presidents, as well as civil rights issues. Having attended a public school in Virginia during the early days of school integration, where she had an African American teacher and was one of three white children in her class, Ms. Bausum appreciates the value and importance of diversity in society.

Ms. Bausum also came to Memphis in 2010 to speak to the MUS students about history and do research for her latest book, *Marching to the Mountaintop*, published in January, concerns the Memphis sanitation workers’ strike of 1968 and the assassination of Dr. Martin Luther King, Jr. Her books are on display in the library and will continue to be available for purchase.

If you want to use EasyBib.com for a research paper and have your teacher’s permission, here are some easy steps to follow after you create your own EasyBib account and create a Project:

First, skim over a new source to see if it looks helpful. If so, then use the Bibliography page to create a works cited entry before taking any notes. Third, go to the Notes page: take notes on the source and be sure to select the source on your notecard for each note. As you take more notes, you can group them into categories.

Fifth, create bullet point headings for your main points, and drag your notes or groups of notes into your outline on the right of the Notes page; you can edit them later.

After creating a list of sources, move your citations into a Word document and save them. Then begin typing your paper into Word above the Works Cited list. The Sharing feature allows you to share your bibliography with your teacher; soon it will also allow the Notes and Outline page to be shared.
New Arrivals

(from publisher’s descriptions)

Authorized and Unauthorized Hunger Games Companion Books
Go behind the scenes of the making of “The Hunger Games” with exclusive images and interviews in The Hunger Games Official Illustrated Movie Companion. Use The Hunger Games Tribute Guide to keep track of the individual districts’ tributes, as well as information on the Training Center and the Tribute Parade. For a more complete background on the world of the 12 Districts, along with author information, check out The Hunger Games Companion by Lois Gresh. Finally, read a collection of essays from your favorite young adult authors all commenting on the book’s themes, politics, and cultural impact in The Girl Who Was On Fire, edited by Leah Wilson.

One on One by John Feinstein.
Feinstein returns to the subjects of his first 10 books (from his celebrated sagas of college basketball seasons to insider tell-alls on pro tennis, golf, and the Army-Navy football rivalry). He recounts the most revealing encounters he’s had as a sportswriter.

Shadows in Flight by Orson Scott Card.
Follows Bean and three of his children into space, where they search for a cure for the giantism that is the price of their genetic enhancement. Near an Earth-like planet, they run into a colony ship from another species, which has a lot of surprises that will change the course of their lives.

Robopocalypse by Daniel Wilson.
Two decades into the future humans are battling for their very survival when a powerful A.I. computer goes rogue, and all the machines on earth rebel against their human controllers.

Legend by Marie Lu.
In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.

VSBA Nominees

MUS students can help decide the 2011-2012 Volunteer State Book Awards! Students may pick up a ballot at the library’s front desk to vote for their favorite book, or use our online voting ballot available in March. According to the rules, the student must have read at least three of the nominees and can vote only once. The library will send in the name of the winning book and that will cast MUS’s ballot in the state competition. The winner for 2010-2011 was Suzanne Collins’s Hunger Games. All the nominees available at our library are on display by the magazines, so check one out.