We use LibGuides as a convenient place to put all the information you will need for a class project. From American History Hall of Fame to Ancient and Medieval History Research Essay, these guides offer you all the research material and easy access necessary to complete your project.

LibGuides also gives you information on new books the library has added, or suggestions on what to read next. Check out the library’s LibGuide site for these excellent resources at musowls.libguides.com

3. If you look up one of our databases on Google instead of through the library site, the link will usually be different. For example, a student may Google the new Ebrary database and become frustrated when he finds a book that we don’t have access to, and then he can’t get past the first page.

Google Scholar does locate articles from JSTOR, a database of scholarly journals that we subscribe to. But you can only gain access to these if you are on campus or have our username and password. This year, JSTOR is making a small amount of content available for free, but most articles require you to log in. Google can find quick information for you, but don’t rely on it for academic work. Start at the library website for quality, ease, and accuracy.

Don’t Google

If you’re doing research for a project at MUS, why not ‘just Google it’? Here are three reasons:
1. The Hyde Library has lots of resources that are not on Google. We pay for subscriptions to these sources, which are vetted by publishers; they have scholarly, current, copyrighted information by experts who make their living by writing or researching.
2. Sources in the ‘Find Online Sources’ page on our website are age-appropriate, designed for students to use, and reliable; sources found on Google may be difficult to work with, and they may not be accepted by your teacher. In the past, MUS students have received bad grades because they Googled and used sites written by a fourth grade class, a psychic, or an unidentifiable person.

The library-sponsored book clubs are led by our own MUS faculty, and each book club chooses its own selection to read and then meets to discuss it. The Lower School Guys Read club will meet during lunch on Wednesday, September 26. Upper School book clubs are led by Mrs. Crosby and Mr. Reese, as well as The Read For Fun Club, a combined group led by Mrs. Arant and Mrs. Barnes. The first meeting of Read for Fun will be on Friday, September 14.

The Faculty Book Club is led by Lin Askew. Email Mr. Askew for more information.

You can join these groups at any time.
Teen Read Week is coming! From October 15 to 19, we will have contests, prizes, and fun in the Hyde library to celebrate reading for fun. Watch for announcements after fall break. (Hint: you may want to take another look at your summer reading books to prepare for a beastly Battle of the Books.)

The study carrels are for individual, quiet study only. Please do not sit on the floor in groups; show respect to the students around you who are trying to study. The second floor is a quiet zone, so any groups who need to talk about a project should do so at the tables downstairs.

Check out the library app on your mobile device. Use the BookMyne app to log in and see your library account, including the books you’ve still got checked out. You can also log in to the library catalog from the website. All you need is your Ucard number and the PIN: changeme.


In January of 2006, a young roboticist on the way to Google headquarters lost an overnight bag containing the fully functional head of the android replica of Philip K. Dick. It has never been recovered. The author was a University of Memphis researcher while the android was being built.

New Arrivals:

How to Find Out Anything by Don MacLeod.
Master researcher Don MacLeod explains how to find what you’re looking for quickly, efficiently, and accurately - and how to avoid the most common mistakes of the Google age. From top CEO salaries to police records, you can discover tricks for learning the exact information you need.

Henderson’s Boys by Robert Muchamore.
The Escape begins the prequel series to CHERUB, followed by Eagle Day, Secret Army, Grey Wolves, and The Prisoner. It is late summer, 1940, and Hitler has conquered France. Now he intends to cross the Channel and defeat Britain before winter arrives. A group of young refugees led by British spy Charles Henderson faces a stark choice—to head south into the safety of neutral Spain, or go north on a risky mission to sabotage the German invasion plans. For official purposes, these children do not exist.

Ungifted by Gordon Korman.
Due to an administrative mix-up after he pulls a prank at middle school, troublemaker Donovan Curtis is sent to the Academy of Scholastic Distinction, a special program for gifted and talented students.