During the first week of school, several groups met over lunch to discuss a summer reading book with a faculty member. A dozen faculty and staff members selected a book, and then students who read that book had the opportunity to join their group. Michelle Crews, Amy Poag, Elizabeth Crosby, Lin Askew, Peggy Williamson, Buck Towner, and Bonnie Barnes all said their groups were ready and willing to talk about their book, and all agreed they would enjoy doing it again. The 24 students who participated enjoyed pizza slices and drinks, provided by the Hyde Library, along with an increased understanding of their book. The talks, also, just might have helped them with their summer reading quizzes! Barry Ray, Nancy Arant, Jonathan Jones, Shauna Miller, and Norm Thompson all volunteered their services as well. Next year we hope to start the signup process a little earlier and get more teachers and students to participate; we appreciate those who were willing to try something new this year.

The Lower School Guys Read clubs as well as the Upper School Read for Fun groups will meet monthly during lunch on Tuesdays and Thursdays in the Halperin-Gillespie Room. Sponsors include Mrs. Arant, Mrs. Barnes, Mr. Sandberg, and Mrs. Poag. An Upper School book club led by Mrs. Crosby will meet during OP in US 104. The Faculty Book Club is led by Lin Askew. Email Mr. Askew for more information. You can join these groups at any time.

Meet Mr. Sandberg

Hyde Library: What is your background and experience?

ZS: I earned a B.A. in History from the University of Memphis, and an M.S. in Information Science from the University of Tennessee, Knoxville, where my coursework included traditional library skills as well as subjects from database management and information architecture to web design and digital scholarship. I have spent the last four and a half years working for the University of Memphis at the Ned R. McWherter Library.

Hyde Library: What do you like to read?

ZS: I love classic dystopian and science fiction novels such as Fahrenheit 451, 1984, Brave New World, and Do Androids Dream of Electric Sheep? - but also lesser known books in that category like We (Yevgeny Zamaytin) and Player Piano (Kurt Vonnegut).
On Friday, October 23rd, Adam Gidwitz will visit MUS to talk about writing. Author of the best-selling Grimm series and a new book, *The Empire Strikes Back: So You Want To Be A Jedi*, Gidwitz weaves together mythology, folklore, and modern humor in his stories. Gidwitz will give a chapel presentation and then be available afterwards for cookies, questions, and a book signing, as well as lunch with a select group of students. If you’d like one or more of his books, come by the Welcome Desk and fill out a pre-order form.

**Shocked**

by David Casarett.

*Shocked* delves into the science of resurrection, looks at current research on resuscitation, and explores future possibilities of prolonging life. Casarett, a hospice physician, describes how modern medicine can sometimes bring people back to life (e.g., after a cardiac arrest), how technology alters the way people die, and the troubling medical limbo positioned between life and death.

**Outlaws, Spies, and Gangsters** by Laura Scandiffio.

What does it take to catch a criminal? Not just any criminal, but one of the world’s most wanted? In *Outlaws, Spies, and Gangsters*, Laura Scandiffio chronicles eight of history’s most famous manhunts, from searches for drug dealers to dictators, hackers to henchmen. Discover the danger and intrigue behind these riveting stories of daring and perseverance.

**Dreams to Remember: Otis Redding, Stax Records, and the Transformation of Southern Soul** by Mark Ribowsky.

In this transformative work, Mark Ribowsky contextualizes Redding’s life within the larger cultural movements of his era, whisking us from the “sinful” clubs of Macon to the trendsetting studios in Memphis and, finally, to the pulsating stage of the Monterey Music Festival where, in a single set, Redding immortalized himself as a “soul legend.” What emerges in is not only a triumph of music history but also a reclaimation of a visionary who would come to define an entire era.

**The Inheritor’s Powder: A Tale of Arsenic, Murder, and the New Forensic Science**

by Sandra Hempel.

In 1833, death by arsenic had become increasingly common, as the substance was essentially undetectable at the time, with physicians mistaking the symptoms of arsenic poisoning for those of cholera, malaria, and dysentery. Investigators assigned James Marsh—an obscure chemist and assistant to Michael Faraday at the Royal Military Academy—to design a test to detect the presence of arsenic in deceased persons.

**Steve Jobs: Insanely Great**

by Jessie Hartland.

Hartland ably captures the many facets of entrepreneur and innovator Steve Jobs in this graphic biography. Jobs's entire lifespan is here, from his precocious childhood tinkering to his determination to see his final product, the iPad, through before his untimely death. In between, Hartland portrays Jobs in all his geeky, passionate, difficult glory.