During the first week of school, the Hyde Library sponsored eighteen Pizza Talks. Groups met over lunch to discuss a summer reading book with a faculty member. Faculty and staff members selected a book, and then students who read that book had the opportunity to join their group. Michelle Crews, Tim Greer, Amy Poag, Steven Johanson, Meredith McFarlin, Davis Smith, Jenny Pratt, Brian K. Smith, Nancy Arant, Zach Sandberg, Laura Bontrager, and Bonnie Barnes led groups with lots of excellent student input. Sixty students enjoyed pizza slices and drinks, provided by the Hyde Library. The hope is that these talks helped them with their summer reading quizzes.

Lin Askew, Steve Gadbois, Laura McCormick, Jonathan Large, Spencer Reese, Jonathan Jones, and Shauna Miller signed up to lead discussions as well. We appreciate all of the faculty’s help and willingness to lead by example.

The Lower School Guys Read clubs and the Upper School Read for Fun groups meet monthly during lunch in the Loeb or Halperin-Gillespie Rooms. The first two meetings will be this Thursday, September 15; sponsors include Mrs. Arant, Mrs. Barnes, Mr. Sandberg, and Mrs. Poag. An Upper School book club led by David Graber is also forming a Little Free Library, sponsored by Mrs. Crosby. The Faculty Book Club is led by Lin Askew, and the first book for the year is The Man Who Was Thursday by G. K. Chesterton. Email Mr. Askew for more information; all are welcome.

New in the MLA 8

“The eighth edition of the MLA Handbook introduces a new model for entries in the works-cited list, one that reflects recent changes in how works are published and consulted. Previously, a writer created an entry by following the MLA’s instructions for the source’s publication format (book, DVD, Web page, etc.). That approach has become impractical today, since publication formats are often combined (a song listened to online, for example, could have been taken from a record album released decades ago) or are undefinable.

In the new model, the work’s publication format is not considered. Instead of asking, “How do I cite a book [or DVD or Web page]?” the writer creates an entry by consulting the MLA’s list of core elements—facts common to most works—which are assembled in a specific order... regardless of the nature of the source.”

—from What’s New in the Eighth Edition, MLA.org

NoodleTools has upgraded and now creates citations in the 8th edition format. For best results, use your NoodleTools account, and come by the library for help with any difficult citations.
On Friday, October 14th, Mark Lee Gardner will visit MUS to talk about his books. An award-winning historian and author, Gardner portrays the true stories of the American Wild West to both scholarly and popular audiences. As part of the library’s celebration of Teen Read Week, Gardner will give a chapel presentation and then be available afterwards for cookies, questions, and a book signing. After that, Gardner will talk with students in the Wunderlich during 4th period and then have lunch with students.

Gardner’s books include *To Hell on a Fast Horse*, *Shot All to Hell*, and *Rough Riders*. He was also included in the Robert Redford production *The American West* on AMC, and he writes for the National Park Service.

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**New Arrivals**

*Rough Riders* by Mark Lee Gardner.
Two months after the sinking of the USS Maine in February 1898, Congress authorized President McKinley to recruit a volunteer army to drive the Spaniards from Cuba. From this army emerged the legendary “Rough Riders,” a mounted regiment drawn from America’s western territories and led by the indomitable Theodore Roosevelt.

*Can’t Be Satisfied: The Life and Times of Muddy Waters* by Robert Gordon.
MUS alum Robert Gordon excavates Muddy’s mysterious past and early career, taking us from Mississippi fields to postwar Chicago street corners.

*Harry Potter and the Cursed Child* by JK Rowling (Jack Thorne & John Tiffany).
It’s been nine years since readers left Harry, Ron, and Hermione on Platform 9 3/4, as the characters were ushering their own children onto the Hogwarts Express. That scene, which appeared in the epilogue of *Harry Potter and the Deathly Hallows*, opens this new stage play, now playing to sold-out audiences in London. The script, in book form, will completely undermine the show’s hashtag campaign to #KeepTheSecrets, but for Potter fans who can’t see the production, this is a welcome substitution.

*Nagasaki: Life After Nuclear War* by Susan Southard.
Published to mark the 70th anniversary of the atomic bombing of the Japanese cities of Hiroshima and Nagasaki, this account is an investigation of the decades-long impact of the explosion that defined the end of World War II.

*Same But Different: Teen Life on the Autism Spectrum* by Holly Robinson Peete.
Sometimes it takes a family to tell a story. This is the case in this new book from twins Ryan and R.J. Peete, whose mother, actor Holly Robinson Peete, bookends their tales of how autism affects the personal and familial lives of teenagers. The twins reintroduce the characters of Charlie and Callie, the fictional alter egos the Peetes introduced in the picture book *My Brother Charlie*.

*In the Country We Love* by Diane Guerrero.
Guerrero, an actress, was born in the U.S. to Colombian parents. They lived in the States while undocumented until they were deported in 2001. Guerrero, 14 at the time, was left on her own with no government oversight whatsoever, a harrowing situation that she recounts with honesty, pathos, and bravery.