This year we celebrated Teen Read Week’s “Read for the Fun of It” theme by giving prizes and overdue book coupons, serving snacks, and offering two contests. Here are the contest results:

- For the “Never Judge a Book by Its Movie” contest: Winner—William Dellinger; runners up—Jalen Gunter, Trey Thomas, and Brooks Eikner
- For the Twitter Book Review contest, which required students to write a tweet about a book: Winner—Darius Cowan; runners up—Brooks Eikner and Jeffrey Shulkin.

The winners claimed their prizes at the library. Darius received two books of his choice, and William Dellinger won a Google Play gift card.

On Friday of Teen Read Week, nonfiction author Mark Lee Gardner presented some fascinating facts and stories about Pat Garrett, Billy the Kid, and the Wild West, based on research for his book, *To Hell on a Fast Horse*. He then played the guitar and banjo and sang two entertaining songs about Billy the Kid. Gardner has also published books on Teddy Roosevelt and Jesse James, and his next book is a dual biography of Crazy Horse and Sitting Bull.

After his talk, the library staff served cookies in the Dining Hall. Mr. Gardner signed books, talked with students during OP and 4th period, and had lunch with faculty. We have copies of his books, and he donated a CD of his music, which we also have in the library. Thanks to Mr. Grant Burke for connecting us with Mr. Gardner.
Every Falling Star by Sungju Lee
The first book to portray contemporary North Korea to a young audience, this is the intense memoir of a North Korean boy named Sungju who is forced at age twelve to live on the streets. To survive, Sungju creates a gang and survives by thieving, fighting, begging, and stealing rides on cargo trains.

Writings On the Wall by Kareem Abdul-Jabbar and Raymond Obstfeld
Abdul-Jabbar hopes that this collection of essays written in the vein of his Time magazine pieces will contribute to the national debate underway this volatile election year. To that end, he is unflinchingly candid in his take on politics, implicit and explicit racism, religion (especially the demonization of Muslims), gender equality, class struggle, sports, and the media.

Night School by Lee Child
Set in 1996, bestseller Child’s splendid 21st Jack Reacher novel (after 2015’s Make Me) delves into his hero’s U.S. Army past. Right after Reacher is commended for a mission in the Balkans, he’s immediately sent “back to school.”

Welcome to the Universe by Neil deGrasse Tyson
Inspired by the enormously popular introductory astronomy course that Neil deGrasse Tyson, Michael A. Strauss, and J. Richard Gott taught together at Princeton, this book covers it all—from planets, stars, and galaxies to black holes, wormholes, and time travel.

Play It Loud by Brad Tolinski
For generations the electric guitar has been an international symbol of freedom, danger, rebellion, and hedonism. In Play It Loud, veteran music journalists Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life.

Fantastic Beasts and Where to Find Them: the Original Screenplay by J.K. Rowling
When Magizoologist Newt Scamander arrives in New York, he intends his stay to be just a brief stopover. However, when his magical case is misplaced and some of Newt’s fantastic beasts escape, it spells trouble for everyone. Inspired by the original Hogwarts textbook by Newt Scamander, this work marks the screenwriting debut of J.K. Rowling. The movie release was November 18, 2016.

Exam Week Refuel
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