We have several new faculty and staff members this year, and they agreed to a photo shoot with one of their favorite books.

From left to right:
- Chris Lewis (Instructor in History and Wrestling Coach): *Grant* by Ron Chernow
- Shirl Clayton (Admissions Administrative Assistant): *The Old Man and the Sea* by Ernest Hemingway
- Arthur Rosario (Assistant Director of Technology): *The Power of Now* by Eckhart Tolle
- Chris Carter (Instructor in Music): *The Story of Jazz* by Marshall W. Stearns
- Chris Colbeck (Instructor in English and Lacrosse Coach): *To the White Sea* by James Dickey
- Pete Sanders (Headmaster): *Essays* by Michel De Montaigne
- Tracy Killen (Administrative Assistant to the Headmaster): *Little House on the Prairie* by Laura Ingalls Wilder
- Zach Hansen (Director of College Counseling): *García Márquez: Writer of Colombia* by Stephen Minta

Not pictured:
- Michael Escue (Tech Support Specialist): *Zeus and Company* by David Lee Jones
- Caroline Hollis (Lower School Math Lab Instructor): *Mistborn* by Brian Sanderson

On Friday, January 26, Otis Sanford introduced students and faculty to both little-known and well-known pieces of Memphis history. Sanford teaches journalism at the University of Memphis, pens a regular column in the Commercial Appeal, appears on News Channel 3 regularly, and has recently published a political history of Memphis, *From Boss Crump to King Willie*. Sanford was able to reschedule for us after his visit coincided with our first snow day of the year. He answered questions from the audience and signed copies of his books afterwards.
Write Your Way In by Rachel Tour.
For all the anxiety that surrounds the college admissions process, one part of the application lies completely within a student’s control: the essay. In this book, Rachel Toor, writing instructor and coach at all levels from high school to senior faculty, and former admissions officer at Duke University, shows that the key to writing a successful application essay is learning to present an honest portrait of yourself.

Reckoning With Race by Gene Dattel ’62.
This book confronts America’s most intractable problem—race. Despite civil rights legislation, the divide between the races remains a chasm. The book outlines in a provocative, novel manner American racial issues from the beginning of the nineteenth century to the present. The topics of identity, assimilation, and separation come to the fore in a balanced, uncompromising, and unflinching narrative.

Black Panther Vols. 1-4 by Ta-Nehisi Coates.
With the critically acclaimed Coates as writer, superhero-king T’Challa faces revolution throughout his hi-tech African realm of Wakanda. Led partly by two renegades of the Dora Milaje, the king’s elite female bodyguards, the people seek no longer to be ruled by “one man” but by elected representatives.

Social Media Wellness by Ana Homayoun.
This is the first book to successfully decode the new language of social media for parents and educators and provide pragmatic solutions to help students become more organized and productive by managing distractions and focusing on what they need to prioritize. The author will be at MUS speaking to parents on February 28.

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We Have No Idea by Jorge Cham and Daniel Whiteson.
Humanity’s understanding of the physical world is full of gaps. Not tiny little gaps you can safely ignore --there are huge yawning voids in our basic notions of how the world works. PHD Comics creator Jorge Cham and particle physicist Daniel Whiteson have teamed up to explore everything we don’t know about the universe.

Victoria by Catherine Reef.
Catherine Reef brings history vividly to life in this sumptuously illustrated account of a confident, strong-minded, and influential woman. Victoria woke one morning at the age of eighteen to discover that her uncle had died and she was now queen. She went on to rule for sixty-three years, with an influence so far-reaching that the decades of her reign now bear her name—the Victorian Age.

Turtles All the Way Down by John Green.
Like many of Green’s characters, Aza Holmes is whip smart, articulate, and tortured by worry. When she was eight, her father succumbed to a heart attack while mowing the lawn. Now 16, Aza takes meds (irregularly) to treat anxiety, which is manifesting in increasingly self-destructive ways. But her problems amplify when she reconnects with Davis, a boy she met years earlier at “Sad Camp,” where both had gone to grieve their recently deceased parents.

From Boss Crump to King Willie: How Race Changed Memphis Politics by Otis Sanford.
This book offers an in-depth look at the vital role that race played in the political evolution of Memphis, from the rise of political boss Edward Crump to the election of Dr. Willie Herenton as the city’s first black mayor. Filled with details on the workings of municipal politics, this accessible account by veteran journalist Otis Sanford explores the nearly century-long struggle by African Americans in Memphis to secure recognition from local leaders and gain a viable voice in the city.