11th Grade
AP Language and Composition

The AP Language and Composition teachers offer students reading choices that are relevant to the course, as well as enjoyable and helpful to their students’ growth as readers. Over the summer rising AP11 students should read four (4) books, two required and two chosen from lists of fiction and non-fiction. On his honor a student should not select a book that he has already read. Students will be tested on all four books on the first or second day of class in August.

Non-Fiction
Required:
Pilgrim at Tinker Creek, Annie Dillard

Choose one:
Midnight in the Garden of Good and Evil, John Berendt
Friday Night Lights, Buzz Bissinger
In Cold Blood, Truman Capote
Between the World and Me, Ta-Nehisi Coates
Columbine, Dave Cullen
Into Thin Air, Jon Krakauer

Fiction
Required:
No Country for Old Men, Cormac McCarthy

Choose one:
The Brief Wondrous Life of Oscar Wao, Junot Diaz
Crime and Punishment, Fyodor Dostoevsky (Pevear & Volokhonsky translation)
Tess of the d’Urbervilles, Thomas Hardy
The Orphan Master’s Son, Adam Johnson
The Known World, Edward P. Jones
The Color Purple, Alice Walker

FAQ: How can I remember in August details from a novel I read in June?

Answer: To read your teachers’ answer to this question, please click here if viewing the reading list online. If you are using a printed copy of the list, please see the last page.